**KALEO ANNONSERER AT NYTT ALBUM SLIPPES 5.JUNI:**

***“SURFACE SOUNDS”***

***Gullplate i Norge***

***Det GRAMMY-nomminerte bandet slipper “***[***Alter Ego***](https://kaleo.lnk.to/SurfaceSounds)***” fra den etterlengtede oppfølgeren til Gullplatesertifiserte «*A/B»**

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*Surface Sounds* Album Art (Elektra/Atlantic) | Size: 3 MB | Type: JPG | > [Download](https://www.dropbox.com/s/wc8ia4q0yntjvxv/KALEO_Surface-Sounds_album-art.jpg?dl=0)

In three short years, Elektra/Atlantic recording artists **KALEO** scored a trifecta of global hits, received a GRAMMY nomination, watched their first album, 2016’s *A/B*, go Gold and toured incessantly. Every bit of that lived experience is packed into their sophomore album ***Surface Sounds***, slated for release on June 5, 2020, with new track “**Alter Ego**” available [NOW](https://kaleo.lnk.to/SurfaceSounds).

Frontman and songwriter **JJ Julius Son** has been in the studio off-and-on for two years, allowing for a combination of globe-trotting and meticulous tinkering, resulting in a spectrum of sounds recorded around the world – in North America, South America and across Europe. The final product is refreshingly free of calculation, with Julius Son allowing each tune to dictate its path while simultaneously leaning-in to his blues, folk and rock inclinations.

“First off, I wanted to acknowledge the uncertainty and anxiety that everyone is facing today. We considered postponing this announcement, but that also didn’t seem right as we all strive for any shred of normalcy,” Julius Son explains from his home in Iceland. “Times like this remind us of what matters most. Instinctively as human beings we shift our focus from the superficial to collectively supporting our neighbors. That sentiment is actually echoed in *Surface Sounds*. My hope now is that the album can serve as a reminder that what is on the surface is not nearly as important as what is inside, and it's our duty to lift one another up in times of need.

“In many ways, *Surface Sounds* has always been such a puzzle for me,” continues Julius Son of the collection of tracks recorded while on the road. “I've literally jumped into studios in Greece, South America, and all over Europe, creating what is now Surface Sounds. Any time I went home to Iceland, every time I was in L.A., I enjoy seeing what we can create in the moment and in each environment.”

In addition to the release of “[Alter Ego](https://kaleo.lnk.to/SurfaceSounds),” which Julius Son calls “probably the most classic rock and roll song” on the album, the Icelandic rock band released [two new tracks](https://kaleo.lnk.to/BMB_IWM) earlier this year showcasing the contrast in sounds and imagery expected on *Surface Sounds.* Praised by *Texas Monthly as a* “[tender-yet-tough anthem](https://www.texasmonthly.com/the-culture/texas-monthly-recommends-kaleo/),”“**I Want More**” is contrasted with “**Break My Baby**,” which allows a look into the darker side of KALEO and is described by*[Loudwire](https://loudwire.com/kaleo-i-want-more-break-my-baby/)* as “hooky and groovy, showcasing the range of [Julius Son’s] vocal and a gritty, bluesy approach.”

KALEO recently performed “I Want More” on “The Late Show with Stephen Colbert” on Feb. 27. Watch it [HERE](https://youtu.be/zB1jrld4vMY).

KALEO sets out on their 40+ city North American leg of their ***Fight or Flight Tour*** in Portland, Oregon on July 1, with special guests Matt Maeson, Belle Mt. and Wilder Woods joining on select dates. Fans who purchase two (2) or more tickets online at [OfficialKALEO.com](http://officialkaleo.com/) for select KALEO *Fight or Flight Tour* stops receive one (1) physical or digital copy of *Surface Sounds*.^

**KALEO’s *Surface Sounds* Track Listing is as follows:**

1. Brother Run Fast
2. Break My Baby (produced by Mike Elizondo and co-produced by JJ Julius Son)
3. Alter Ego
4. Free the Slave
5. Skinny
6. Hey Gringo
7. The USA Today (produced by Shawn Everett and JJ Julius Son)
8. My Fair Lady
9. I Want More (produced by JJ Julius Son)
10. Backbone
11. I Walk on Water (co-written with David Antonsson)
12. Into My Mother’s Arms (produced by JJ Julius Son)

\*All music written solely by JJ Julius Son and produced by Dave Cobb and Julius Son unless otherwise noted

**KALEO’s 2020*Fight or Flight Tour*dates are as follows:**  
*Italicized dates denote festival performances |*\* Denotes inclusion for ticket/album bundle  
# Features openers Wilder Woods and Belle Mt. | ~ Features openers Matt Maeson and Belle Mt.  
+ Features opener Belle Mt.  
   
7/1/2020          McMenamins Edgefield                                 Portland, OR\*#  
7/2/2020          Marymoor Park                                               Seattle, WA\*#  
7/4/2020          Doug Mitchell Thunderbird Sports Centre     Vancouver, BC\*#  
*7/11/2020        Basilica Block Party                                       Minneapolis, MN*  
7/14/2020        The Fillmore                                                   Detroit, MI\*~  
7/15/2020        20 Monroe Live                                              Grand Rapids, MI\*~  
7/17/2020        Aragon Ballroom                                            Chicago, IL\*~  
7/19/2020        Arvest Bank Theatre at The Midland             Kansas City, MO\*~  
7/21/2020        Red Rocks Amphitheatre                                Morrison, CO\*~  
7/24/2020        Harrah’s Stir Cove                                          Council Bluffs, IA\*~  
7/25/2020        St. Louis Music Park                                      St. Louis, MO\*~  
7/28/2020        Palace Theatre                                                Louisville, KY\*~  
7/30/2020        The Riverside Theater                                    Milwaukee, WI\*+  
8/1/2020          *Hinterland Music Festival*                              *St. Charles, IA*  
8/3/2020          Ascend Amphitheater                                     Nashville, TN\*~  
8/7/2020          Red Hat Amphitheater                                    Raleigh, NC\*~  
8/8/2020          Charlotte Metro Credit Union                        Charlotte, NC\*~  
                         Amphitheatre  
8/11/2020        House of Blues                                               Orlando, FL\*~  
8/12/2020        The Fillmore                                                   Miami, FL\*~  
9/9/2020          Palace Theatre                                                Albany, NY\*+  
9/12/2020        Rockland Trust Bank Pavilion                       Boston, MA\*~  
9/15/2020        Place Bell                                                        Montreal, QC\*~  
9/16/2020        RBC Echo Beach                                            Toronto, ON~  
9/18/2020        The Anthem                                                    Washington, DC~  
9/19/2020        Terminal 5                                                      New York City, NY\*^  
9/21/2020        Stage AE                                                         Pittsburgh, PA\*~  
9/22/2020        Express Live Indoor Pavilion                         Columbus, OH\*~  
9/25/2020        PNC Pavilion                                                  Cincinnati, OH\*~  
9/26/2020        Farm Bureau Insurance Lawn                        Indianapolis, IN\*~  
9/29/2020        Coca-Cola Roxy                                             Atlanta, GA\*~  
10/2/2020        The Fillmore                                                   New Orleans, LA\*~  
10/3/2020        Revention Music Center                                 Houston, TX\*~  
10/5/2020        The Pavilion at Toyota Music Factory           Irving, TX\*~  
10/6/2020        Bass Concert Hall                                           Austin, TX\*~  
10/9/2020        The Van Buren                                               Phoenix, AZ\*~  
10/10/2020      House of Blues                                               Las Vegas, NV\*~  
10/13/2020      The Greek Theatre                                          Los Angeles, CA\*~  
10/16/2020      The Warfield                                                   San Francisco, CA\*~

10/17/2020 The Warfield San Francisco, CA\*~  
   
^U.S. and Canadian fans will receive a separate email after ticket purchase with instructions on how to redeem the album. Offer not valid on single-ticket orders or re-sale tickets. One CD/digital copy per online order.

For more information on performances, tickets and additional announcements, please visit [www.officialkaleo.com](http://www.officialkaleo.com/) and follow online on [Facebook](http://facebook.com/officialkaleo), [Twitter](http://twitter.com/officialkaleo), [Instagram](http://instagram.com/officialkaleo) and [YouTube.](http://youtube.com/kaleoofficial)

**About KALEO**

Since the release of their gold-certified breakthrough album, 2016’s *A/B*, Icelandic rock band KALEO—led by frontman/songwriter JJ Julius Son—has taken their music around the world. The album spawned three hit singles – the GRAMMY-nominated “No Good,” the gold-selling “All The Pretty Girls” and the chart-topping, 2x Platinum-certified “Way Down We Go” which was used in over two dozen television shows from *Grey’s Anatomy* to *Riverdale*, leading the No. 1 single to top *The Hollywood Reporter’s* Top TV Songs chart. After amassing over 1 Billion global streams, 39 international certifications, and countless sold-out headline shows spanning from London to Moscow, KALEO has proven to be a worldwide phenomenon. Known for their electrifying live performances, KALEO completely sold out their first U.S. headline tour and was a standout at Coachella, Lollapalooza and Bonnaroo and recently were hand-picked to open stadium dates for the Rolling Stones. Since KALEO wrapped a nearly non-stop 3-year touring schedule in support of *A/B* in October 2018, Julius Son has been in the studio working on the highly anticipated follow-up, *Surface Sounds*, due out June 5, 2020 on Elektra. Lead singles “I Want More,” “Break My Baby” and “Alter Ego” are out now. KALEO will set out on the North American leg of their *Fight or Flight Tour* on July 1 in Portland, Oregon with over 40 cities including stops at iconic Red Rocks Amphitheatre and the Greek Theatre in Los Angeles.

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{[COLBERT EMBED](https://youtu.be/zB1jrld4vMY)}

Watch KALEO perform “I Want More” on “The Late Show with Stephen Colbert.”

A close up of a person with his mouth open looking at the camera

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KALEO’s JJ Julius Son | Photo Credit: Dan Winters | Size: 8 MB | Type: JPG | > [Download](https://www.dropbox.com/s/c1tj27fsdw0qd91/JJ_Credit%20Dan%20Winters.jpg?dl=0)