**小松研治　履歴**

**Kenji KOMATSU**

■ **Profile**

1955 Born in Komagane City, Nagano prefecture　Japan

1983 Completed the graduate course of Fine Arts at Tokyo National University of Fine Art　 and Music

1986 Started teaching at the Faculty of Industrial Art, Takaoka College of Art, Design and Regional Business .

2003 Became a professor at the Faculty of Figurative Art, Takaoka College of Art, Design and Regional Business

2005 Became a professor at the University of Toyama, Faculty of Art and Design

2005 Became a professor at the University of Toyama, Faculty of Art and Design (Retired on March 31, 2017)

**2017 Established the Komatsu Arts and Crafts Studio (April)**

■ **History of Exhibitions**

1985 Produced sets of benches and tables to be installed in Green Rooms A, B and C at the National Children’s Castle Theater in Aoyama, Tokyo.

1987 Produced trees and stone benches A and B to be installed in a shopping mall in Katahara-cho, Takamatsu City, Kagawa Prefecture.

1990 Produced trees and stone benches to be installed inside the Mishima City Cultural Hall.

1995 Kenji Komatsu Exhibition: Toyama Shimin Plaza and Gallery Tsunoda in Higashi-Nihonbashi, Tokyo.

1997 Kenji Komatsu Exhibition: “Ie no aru katachi (Shapes accommodating a house)” at Gallery Shinsakuramachi in Toyama City, Toyama Prefecture.

1998 Exhibition of Japanese Artists, Alvesta, Station Gallery in Sweden.

2000 Produced “Toki no Kei (Scenery of Time)” to be installed in the entrance hall of Kawada Clinic, Takaoka City, Toyama Prefecture.

2007 Kenji Komatsu Exhibition: “Gusha no Rakuen (Paradise of Follies)” – Ten Inhabitants –, Takaoka Art Museum Gallery.

2008 　 “Bench on Wheels” Joint project in Mariestad (SWEDEN), Purchase by Mariestad

2009 Kenji Komatsu Exhibition: A Sequel of “Gusha no Rakuen (Paradise of Follies)” –Ten Inhabitants – Tokyo Mimami oyama Gallery 5610.

2011　 Kenji Komatsu Exhibition: A Sequel of “Gusha no Rakuen (Paradise of Follies)” –Ten Inhabitants – Tokyo Tanaka yaesu Gallery.

2012 Kenji Komatsu Exhibition: “Gusha no Rakuen (Paradise of Follies)” –Thirty Inhabitants – Tokyo Tanaka yaesu Gallery.

2013　　 Traveling Exhibition

SWEDEN Linkopings university Carl Malmsten Center of Wood Technology ＆Design Gallery,and Capellagarden arts and crafts school Gallery.

2013 Kenji Komatsu Exhibition: “Wakimono (Supporting Objects)” –Their Pride– Tokyo Minami Aoyama Gallery 5610.

**2014 “Choukoku, Gusha no Rakuen to Haiku (Sculpture, Paradise of Follies and Haiku)” Two-Person Exhibition. Final Stop of the Traveling Exhibition “Gusha no Rakuen (Paradise of Follies)” –Kenji Komatsu and His Work. Hosted by the University Library, Växjö campus, Linnaeus University, SWEDEN.**

**2016 Kenji Komatsu Exhibition: “Gusha no Rakuen (Paradise of Follies)” –Drawing and Relief– Tokyo Minami Aoyama Gallery 5610.**

**2016 “Gusha no Rakuen (Paradise of Follies)” –A Convex Village: Portraits of Ten People– Tokyo Minami Aoyama Gallery 5610.**

**2017**　　 **“Exhibit to Celebrate the Work of Retiring Professor Kenji Komatsu”**

**University of Toyama**..

■ **Major Publications**

1993 “A discussion on crafts in actual life – mainly including the examples of the Capellagarden School of Arts and Crafts,” independently written, pp. 91-105, Takaoka College of Art, Design and Regional Business Bulletin Vol. 4

1995 “Reviewing the relationship between tools and human beings,” collectively-written, pp. 139-154, Takaoka College of Art, Design and Regional Business Bulletin Vol. 6

1998 “Users’ Techniques,” collectively-written, pp. 51-71, Takaoka College of Art, Design and Regional Business Bulletin Vol. 11

1999 “Tools that support production,” collectively written, pp. 15-26 of the first anthology of Forum Douguology

2000 “Notion from traces,” collectively written, pp. 125-139, Takaoka College of Art, Design and Regional Business Bulletin Vol. 14

2001 “A discussion on set-up,” collectively written, pp. 188-205, Takaoka College of Art, Design and Regional Business Bulletin Vol. 16

2009　 “Entrusting the Environment with the Information,” collectively written,

Pp.56-69, University of Toyama Faculty of Art and Design Bulletin Vol. 4.

2012 Successful Professional Skill Transfer –Inspired by Performances of Magicians-

What is User’s Technology?

2013 Introduction to Traceology –What the traces tell us-

2013 “Skill Transfer and Meister in Germany,” collectively written, pp. 106-117, University of Toyama Faculty of Art and Design Bulletin Vol. 7.

**2017 “Possibility for the Arts Education by Traceology,” collectively written, pp.38-50, University of Toyama Faculty of Art and Design Bulletin Vol. 11.**

**2017 “The aggressiveness of the environment – As an example the practice of woodworking machine room environment–,” single-authored, pp.110-117, University of Toyama Faculty of Art and Design Bulletin Vol. 11.**

■ **Major Books**

2013 *Paradise of Follies: Kenji Komatsu Works*. (Sculptures) Noto Printing Corporation Publishing Department. Printed in A4 size. 113 pages.

**2017 *Drawing Journey*. (Drawings) Noto Printing Corporation Publishing Department. Printed in A4 size. 100 pages.**