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**INTRODUCING SWEDISH POP SENSATION AND ONE-TO-WATCH: AMILLE. ‘FALLING’ OUT NOVEMBER 24TH VIA DISCO:WAX**

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Swedish starlet **Amille** is a shining light within the Scandinavian pop scene, set to burn with the **brightness of a supernova** with her debut, **sensual offering ‘Falling’. “Can’t tell what’s right, you turn me inside out”** she croons over a barely-there beat that cascades into a synth-driven electronic take, a tale about **living in a haze** when **love tries to tear you apart**.

After a huge debut live show at **Way Out West Festival** alongside names **including Lana Del Rey, MØ and London Grammar**, Amille’s sound, both **arrestingly bold yet ethereal**, showcases her vocal talent on **‘Falling’**, the first taster from her **upcoming debut EP due out late 2017** with **Roc Nation** and fellow Swedish producer **Can ”Stress” Canata**.

Using her **voice** as her main instrument is **Amille’s strength**, bringing to life her **vivid imagery** that she etches via her first ideas in the night, **totally acapella**, before the stark instrumentals are added. “What I like about the production for Falling is that its a dance/cry song” Amille says, eager to point out how her music and it’s themes can be open to interpretation, but also provide a form of **therapeutic release** that is both personal to her aswell as the listener, **“You can listen to it when you are in totally different modes. It’s both powerful, mellow and makes you want to dance…”**. A new concoction worthy of love from her early fans, as well as deserving to put Amille on the map as one to watch for 2018 and beyond, get your hands on **‘Falling’**, out **November 24th on disco:wax.**

**For all media enquires please contact: Urban Rebel PR:**

**Tel:** +44 (0) 161 298 6650 / **Email:** [info@urbanrebelpr.com](mailto:info@urbanrebelpr.com)