**The Munch Museum presents:**

***Edvard Munch. Between the Clock and the Bed***

**A master by the age of 30, Edvard Munch was among the most celebrated and controversial artists of his generation. The exhibition *Edvard Munch. Between the Clock and the Bed* uses the artist’s last significant self-portrait as a starting point to reassess a lifetime of painting.**

Organised by the Munch Museum, San Francisco Museum of Modern Art (SFMOMA) and the Metropolitan Museum of Art (The Met) in New York, the exhibition brings together Edvard Munch’s most profoundly human and technically daring compositions of love, despair, desire and death.

As a young man in the late 19th century, Edvard Munch’s (1863–1944) bohemian pictures placed him among the most celebrated and controversial artists of his generation. But as he confessed in 1939, his true «breakthrough came very late in life, really only starting when I was 50 years old.» One of Munch’s last works, *Self-Portrait. Between the Clock and the Bed* (1940–43), serves as a touchstone and guide to the 38 works in the exhibition.

The exhibition will include many deeply personal works from the museums collection. The paintings demonstrate Edvard Munch's liberated, self-assured painting style as well as his technical abilities, including bravura brushwork, innovative compositional structures, the incorporation of visceral scratches and marks on the canvas, and his exceptional use of intense, vibrant colour. This will give the audience a unique possibility to study Edvard Munch as the excellent painter he was.

Curator, The Munch Museum: Jon-Ove Steihaug.

Curator, SF MOMA: Gary Garrels.

Curator, The Met: Sheena Wagstaff.

**Exhibition Dates:** 10 May - 9 September 2018.

**Exhibition Location:** Munch Museum.

**Press Preview:** Tuesday 8 May, 11 am - 12 am.

Press material: [Click this link](https://www.dropbox.com/sh/xbl9vc8mauesvul/AAAzyntdcBv-pereBnxqTPlPa?dl=0)

**For further information and images:**

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