 



***Bob Dylan - More Blood, More Tracks - The Bootleg Series Vol. 14***

**to Be Released by Columbia Records/Legacy Recordings on Friday, November 2**

**Eagerly Anticipated New Chapter in Acclaimed Dylan Bootleg Series Unveils Previously Unreleased Studio Performances from 1974's Mythic *Blood On The Tracks* Sessions**

**Single Disc / 2LP Edition Showcases Revelatory Alternate NYC Versions of All 10 Songs from the Original Album + Unreleased Take of "Up to Me"**

**6CD Limited Edition Deluxe Set Presents the Complete New York City Recording Sessions + the Five Existing Minneapolis/Sound 80 Recordings in Chronological Order**

**September 20, 2018-New York, NY-**Columbia Records and Legacy Recordings, the catalog division of Sony Music Entertainment, will release ***Bob Dylan - More Blood, More Tracks - The Bootleg Series Vol. 14*** on Friday, November 2.

The latest chapter in Columbia/Legacy's highly acclaimed Bob Dylan Bootleg Series makes available the pivotal studio recordings made by Bob Dylan during six extraordinary sessions in 1974--four in New York (September 16, 17, 18, 19) and two in Minneapolis (December 27, 30)--that resulted in the artist's 1975 masterpiece, *Blood On The Tracks*. One of the top-selling albums of Dylan's career, *Blood On The Tracks* redefined the boundaries and structures of modern pop songwriting (a genre Dylan had virtually invented a decade prior), reached #1 on the Billboard 200, achieved RIAA 2x Platinum status and was inducted into the Grammy Hall of Fame in 2015.

***Bob Dylan - More Blood, More Tracks - The Bootleg Series Vol. 14*** is available for pre-order now in digital, CD and 12" vinyl formats: **LINK**

*Blood On The Tracks*was originally recorded during four days in New York City in September, 1974. Soon thereafter, the album was mastered and review copies began to circulate. A few months later, Dylan felt the album needed a different approach and rerecorded five of the tracks at Minneapolis Sound 80 Studios beginning in late December of that year. While a few of the outtakes from the original New York sessions have been highly prized by bootleggers and collectors, most of these recordings have never been available in any format.

The single disc / 2LP configuration of ***More Blood, More Tracks*** assembles 10 of the most emotionally resonant alternate takes of each of the 10 songs appearing the original *Blood On The Tracks* plus a previously unreleased version of "Up to Me."

The 6CD full-length deluxe version of ***Bob Dylan - More Blood, More Tracks - The Bootleg Series Vol. 14*** includes the complete New York sessions in chronological order including outtakes, false starts and studio banter. The album's producers have worked from best sources available, in most cases utilizing the original multi-track session tapes.

The only recordings remaining from the Minneapolis Sound 80 sessions are the multi-track masters of the five performances included on the finished *Blood On The Tracks* album. Each of these has been remixed and remastered for the deluxe edition of ***More Blood, More Tracks***.

In his liner notes for ***More Blood, More Tracks***, Jeff Slate observes that, "Dylan cut each of these amazing performances – some of the best he ever committed to tape – one after the other, live in the studio, without headphones, and without the types of overdubs that most performers rely on to make their records sound finished. Instead, on these tracks, we find Dylan – just a singer with a guitar and a harmonica and a batch of great songs – delivering performances that thrill you when they’re supposed to and break your heart when they need to.... The performances are also in the purest state we’ve ever experienced them. During the production of *Blood On The Tracks*, Dylan asked [producer Phil] Ramone to speed up many of the masters by 2-3%, a common practice in the 1960s and ’70s, especially for records sent to AM radio. It was thought that doing so would give the songs a little extra bounce to better engage listeners. Most of the songs from the New York sessions that previously circulated, officially and unofficially, are the sped-up versions that Dylan requested. On ***More Blood, More Tracks***, for the first time, we’re hearing the songs exactly as Dylan recorded them."

***Bob Dylan - More Blood, More Tracks - The Bootleg Series Vol. 14*** will be available in a single disc (or 2LP) configuration showcasing 11 essential tracks from the New York A&R Studio sessions.

Two previous volumes in Columbia/Legacy's Bob Dylan Bootleg Series have taken home the Best Historical Album Grammy Award for its respective eligibility year: *Bob Dylan - The Cutting Edge 1965-1966, The Bootleg Series Vol. 12* in 2017 and *Bob Dylan - The Basement Tapes Complete, The Bootleg Series Vol. 11* in 2016.

The deluxe box set is a limited edition. After it sells out, no additional copies will be made. This set includes a hardcover photo book featuring liner notes by rock historian Jeff Slate and a complete reproduction of one of Dylan's legendary handwritten 57 page notebooks, where you can follow the lyrical development of the songs that would eventually comprise *Blood On The Tracks*.

**bobdylan.com**

**BOB DYLAN**

**MORE BLOOD, MORE TRACKS**

**THE BOOTLEG SERIES VOL. 14**

**1 CD / 2LP**

*Tangled Up in Blue* (9/19/74, Take 3, Remake 3)

*Simple Twist of Fate* (9/16/74, Take 1)

*Shelter from the Storm* (9/17/74, Take 2)

*You're a Big Girl Now* (9/16/74, Take 2)

*Buckets of Rain* (9/18/74, Take 2, Remake)

*If You See Her, Say Hello* (9/16/74, Take 1)

*Lily, Rosemary and the Jack of Hearts* (9/16/74, Take 2)

*Meet Me in the Morning* (9/19/74, Take 1, Remake)

*Idiot Wind* (9/19/74, Take 4, Remake)

*You’re Gonna Make Me Lonesome When You Go* (9/17/74, Take 1, Remake)

*Up to Me* (9/19/74, Take 2, Remake)

All Tracks Recorded

A & R Studios

New York 9/16 – 9/19/1974

Tracks Recorded 9/16 & 18

Bob Dylan – vocals, guitar, harmonica

Tracks Recorded 9/17 & 19

Bob Dylan – vocals, guitar, harmonica

Tony Brown – bass

All songs written by Bob Dylan

**BOB DYLAN**

**MORE BLOOD, MORE TRACKS**

**THE BOOTLEG SERIES VOL. 14**

**6 CD Deluxe Edition**

DISC 1

**A & R Studios**

**New York**

**September 16, 1974**

*If You See Her, Say Hello* (Take 1) – solo

*If You See Her, Say Hello* (Take 2) – solo – previously released on *The Bootleg Series, Vols. 1-3: Rare and Unreleased, 1961-1991*

*You’re a Big Girl Now* (Take 1) – solo

*You’re a Big Girl Now* (Take 2) – solo

*Simple Twist of Fate* (Take 1) – solo

*Simple Twist of Fate* (Take 2) – solo

*You’re a Big Girl Now* (Take 3) – solo

*Up to Me* (Rehearsal) – solo

*Up to Me* (Take 1) – solo

*Lily, Rosemary and the Jack of Hearts* (Take 1) – solo

*Lily, Rosemary and the Jack of Hearts* (Take 2) – solo – included on *Blood On The Tracks* test pressing

Bob Dylan – vocals, guitar, harmonica

DISC 2

**A & R Studios**

**New York**

**September 16, 1974**

*Simple Twist of Fate* (Take 1A) – with band

*Simple Twist of Fate* (Take 2A) – with band

*Simple Twist of Fate* (Take 3A) – with band

*Call Letter Blues* (Take 1) – with band

*Meet Me in the Morning* (Take 1) – with band – edited version included on *Blood On The Tracks* test pressing and previously released on *Blood On The Tracks*

*Call Letter Blues* (Take 2) – with band – previously released on *The Bootleg Series, Vols. 1-3: Rare and Unreleased, 1961-1991*

*Idiot Wind* (Take 1) – with bass

*Idiot Wind* (Take 1, Remake) – with bass

*Idiot Wind* (Take 3 with insert) – with bass

*Idiot Wind* (Take 5) – with bass

*Idiot Wind* (Take 6) – with bass

*You’re Gonna Make Me Lonesome When You Go* (Rehearsal and Take 1) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 2) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 3) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 4) – with bass

*You’re Gonna Make Me Lonesome When You Go* (Take 5) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 6) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 6, Remake) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 7) – with band

*You’re Gonna Make Me Lonesome When You Go* (Take 8) – with band

Bob Dylan: vocals, guitar, harmonica

Eric Weissberg, Charles Brown III, Barry Kornfeld: guitars

Thomas McFaul: keyboards

Tony Brown: bass

Richard Crooks: drums

Buddy Cage: steel guitar (5-6)

DISC 3

**A & R Studios**

**New York**

**September 16, 1974**

*Tangled Up in Blue* (Take 1) – with bass

**A & R Studios**

**New York**

**September 17, 1974**

*You’re a Big Girl Now* (Take 1, Remake) – with bass and organ

*You’re a Big Girl Now* (Take 2, Remake) – with bass, organ, and steel guitar –included on *Blood On The Tracks* test pressing and previously released on *Biograph*

*Tangled Up in Blue* (Rehearsal) – with bass and organ

*Tangled Up in Blue* (Take 2, Remake) – with bass and organ

*Spanish Is the Loving Tongue* (Take 1) – with bass and piano

*Call Letter Blues* (Rehearsal) – with bass and piano

*You’re Gonna Make Me Lonesome When You Go* (Take 1, Remake) – with bass and piano

*Shelter from the Storm* (Take 1) – with bass and piano – previously released on the *Jerry McGuire* original soundtrack

*Buckets of Rain* (Take 1) – with bass

*Tangled Up in Blue* (Take 3, Remake) – with bass

*Buckets of Rain* (Take 2) – with bass

*Shelter from the Storm* (Take 2) – with bass

*Shelter from the Storm* (Take 3) – with bass

*Shelter from the Storm* (Take 4) – with bass – previously released on *Blood On The Tracks*

Bob Dylan: vocals, guitar, harmonica

Tony Brown: bass

Paul Griffin: keyboards (2-9)

Buddy Cage: steel guitar (3)

DISC 4

**A & R Studios**

**New York**

**September 17, 1974**

*You’re Gonna Make Me Lonesome When You Go* (Take 1, Remake 2) – with bass

*You’re Gonna Make Me Lonesome When You Go* (Take 2, Remake 2) – with bass – previously released on *Blood On The Tracks*

**A & R Studios**

**New York**

**September 18, 1974**

*Buckets of Rain* (Take 1, Remake) – solo

*Buckets of Rain* (Take 2, Remake) – solo

*Buckets of Rain* (Take 3, Remake) – solo

*Buckets of Rain* (Take 4, Remake) – solo

**A & R Studios**

**New York**

**September 19, 1974**

*Up to Me* (Take 1, Remake) – with bass

*Up to Me* (Take 2, Remake) – with bass

*Buckets of Rain* (Take 1, Remake 2) – with bass

*Buckets of Rain* (Take 2, Remake 2) – with bass

*Buckets of Rain* (Take 3, Remake 2) – with bass

*Buckets of Rain* (Take 4, Remake 2) – with bass – previously released on *Blood On The Tracks*

*If You See Her, Say Hello* (Take 1, Remake) – with bass – previously included on *Blood On The Tracks* test pressing

*Up to Me* (Take 1, Remake 2) – with bass

*Up to Me* (Take 2, Remake 2) – with bass

*Up to Me* (Take 3, Remake 2) – with bass

*Buckets of Rain* (Rehearsal) – with bass

*Meet Me in the Morning* (Take 1, Remake) – with bass – previously released on the “Duquesne Whistle” 7” single

*Meet Me in the Morning* (Take 2, Remake) – with bass

*Buckets of Rain* (Take 5, Remake 2) – with bass

Bob Dylan: vocals, guitar, harmonica

Tony Brown: bass (1-2, 7-20)

DISC 5

**A & R Studios**

**New York**

**September 19, 1974**

*Tangled Up in Blue* (Rehearsal and Take 1, Remake 2) – with bass

*Tangled Up in Blue* (Take 2, Remake 2) – with bass

*Tangled Up in Blue* (Take 3, Remake 2) – with bass – included on *Blood On The Tracks* test pressing and previously released on *The Bootleg Series, Vols. 1-3: Rare and Unreleased, 1961-1991*

*Simple Twist of Fate* (Take 2, Remake) – with bass

*Simple Twist of Fate* (Take 3, Remake) – with bass – previously released on *Blood On The Tracks*

*Up to Me* (Rehearsal and Take 1, Remake 3) – with bass

*Up to Me* (Take 2, Remake 3) – with bass – previously released on *Biograph*

*Idiot Wind* (Rehearsal and Takes 1-3, Remake) – with bass

*Idiot Wind* (Take 4, Remake) – with bass

*Idiot Wind* (Take 4, Remake) – with organ overdub – included on *Blood On The Tracks* test pressing and previously released on *The Bootleg Series, Vols. 1-3: Rare and Unreleased, 1961-1991*

*You’re a Big Girl Now* (Take 1, Remake 2) – with bass

*Meet Me in the Morning* (Take 1, Remake 2) – with bass

*Meet Me in the Morning* (Takes 2-3, Remake 2) – with bass

Bob Dylan: vocals, guitar, harmonica

Tony Brown: bass

DISC 6

**A & R Studios**

**New York**

**September 19, 1974**

*You’re a Big Girl Now* (Takes 3-6, Remake 2) – with bass

*Tangled Up in Blue* (Rehearsal and Takes 1-2, Remake 3) – with bass

*Tangled Up in Blue* (Take 3, Remake 3) – with bass

**Sound 80 Studio**

**Minneapolis, MN**

**December 27, 1974**

*Idiot Wind* – with band – previously released on *Blood On The Tracks*

*You’re a Big Girl Now* – with band – previously released on *Blood On The Tracks*

**Sound 80 Studio**

**Minneapolis, MN**

**December 30, 1974**

*Tangled Up in Blue* – with band – previously released on *Blood On The Tracks*

*Lily, Rosemary and the Jack of Hearts* – with band – previously released on *Blood On The Tracks*

*If You See Her, Say Hello* – with band – previously released on *Blood On The Tracks*

Bob Dylan: vocals, guitar, harmonica, organ (4-5), mandolin (8)

Tony Brown: bass (1-3)

Chris Weber: guitar (4-6, 8)

Kevin Odegard: guitar (6)

Peter Ostroushko: mandolin (8)

Gregg Inhofer: keyboards (4-8)

Billy Peterson: bass (4, 6-7)

Bill Berg: drums (4-8)

All songs written by Bob Dylan except Spanish Is the Loving Tongue (traditional, arranged by Bob Dylan)

New York sessions originally engineered by Phil Ramone

Minneapolis sessions originally engineered by Paul Martinson