



**37th Nordic Orchestra Conference in Malmö, October, 2-4 2013**

**Malmö Symphony Orchestra and Swedish Performing Arts**

**Keynote speakers**

**Charles Hazlewood**, Conductor

Award-winning conductor Charles Hazlewood works with leading international orchestras, including Royal Concertgebouw, Gothenburg and Malmö symphonies, Philharmonia, all the BBC orchestras, and the Orchestra of the Age of Enlightenment. He debuted at Carnegie Hall in 2003 and BBC Proms in 2006. Central to his work is a passion to engage a wider audience with great music, whether through his own groundbreaking radio and television series for the BBC, conducting 50 world premieres, establishing his own open-air festival Orchestra in a Field, or forming the world’s first pan-disabled orchestra, 'The British Paraorchestra', who performed at the Closing Ceremony of the London 2012 Paralympic Games.

**Jude Kelly OBE**, Artistic Directorfrom South bank Centre in London

Jude Kelly is Artistic Director of Southbank Centre, Britain’s largest cultural institution. She founded Solent People's Theatre and Battersea Arts Centre, and was the founding director of the West Yorkshire Playhouse. In 1997, she was awarded an OBE for her services to theatre. She has directed over 100 productions from the Royal Shakespeare Company, to the Châtalet in Paris. In 2002 Jude Kelly founded Metal, which provides a platform where artistic hunches can be pursued in community contexts, with bases in Liverpool and Southend-On-Sea. Jude Kelly is chair of Metal and World Book Night, a member of the London Cultural Strategy Group, and is Visiting Professor at Kingston and Leeds Universities and the Shanghai Centre for the Performing Arts.

**Johannes Nebel**, Editor from the Magazine OPUS, Project Manager, Play Kultur

Johannes Nebel is the founder and co-owner of OPUS, Scandinavia's largest magazine about classical music and opera. Together with owner Jonas Soderström, Johannes Nebel founded the magazine in 2005. The magazine celebrates its 50th issue in October 2013. OPUS subscribers are offered monthly CD-subscriptions and the company also organizes travels to New York, Berlin, London and Prague. He is also working as project manager for the development of Play Kultur – a unique public service channel for cultural content. The goal is to make content freely accessible via the Internet via handheld devices, TV sets, computers – and also to implement the content into existing distribution platforms and tv networks, where the content providers (i.e. orchestras, theaters, opera companies) can reach a broad, new audience. The launch of the service is planned to the second half of 2014.

**Lars Strannegård**, Professor and Vice President at Stockholm School of Economics

Lars Strannegård is Professor and Vice President at Stockholm School of Economics. He is holder of the Bo Rydin and SCA Chair in Leadership. Strannegård’s research is mainly focused on management, leadership and organization theory. His interest in looking into human interaction in organizations and social systems is stretching over the traditional academic borders and involves disciplines such as sociology, psychology, anthropology, literature and aesthetics. The role of arts and design in our society through the binoculars of economy is also a subject that has captured his attention, and several books, academic papers and articles have been published on these topics over the years.

**Robert Suff**,Artist & Repertoire Director BIS Records

Robert Suff graduated from King's College, London with a Master’s Degree in Music Theory and Analysis. He joined BIS Records as a recording producer in 1990 and quickly established himself in the field of orchestral recording. His extensive discography as a producer, though by no means exclusively orchestral, includes notable collaborations with conductors such as Leif Segerstam, Neeme Järvi, Esa-Pekka Salonen, Vladimir Ashkenazy, Rafael Frühbeck de Burgos, Andrew Litton, Mark Wigglesworth, Sakari Oramo and the internationally-acclaimed cycles of Sibelius and Beethoven symphonies with Osmo Vänslä. As BIS's Artist and Repertoire Director since 2003 he has overseen a gradual shift towards recording a greater proportion of mainstream repertoire of all genres without any significant dilution of the label's established Nordic profile and its almost unrivalled commitment to recording works by living composers.

**Jan-Inge Gustafsson,** Head Acoustician

Master of Science in Engineering at Chalmers University of Technology (CTH), including advanced course in Acoustics, 1971, Course in model simulation, CTH, 1981, Phd Course in room Acoustics, CTH. Consultant in the entire field of acoustics. Special teacher in acoustics and music acoustics at the Gothenburg and Piteå Colleges of Music. One of the founders and leading consultant of Akustikon AB, which since 2009 is a team specialized in room acoustics, and is a part of Norconsult AB. Specialist expertise in room acoustics for music, studio and theatre premises. In charge of the acoustical planning for a large number of projects relating to theatre and music acoustics, e.g. Concert halls in Jönköping, Karlstad, Rezekne Lettland, Uppsala, Västerås, Gävle, Norrköping, Gothenburg Opera. Adviser for BBC Concert Studios in London, Manchester and Cardiff. Jan-Inge Gustafsson is also a Jazz musician and choir conductor.

**Mads Kaltoft,** Senior Architect

Mads Kaltoft joined “schmidt hammer lassen architects” in 2001 as senior architect. He is now a key member of our staff of project architects. The strenght of Mads Kaltoft’s professional skills lies in his unconditional dedication to his trade paired with the qualifications needed to maintain a larger overview. His qualifications range from the conceptual design to the fine details in construction work. Kaltoft has the ability to make groups work optimally together and make them head the same way. His specialty is in the role as a ”generalist”, which is crucial for project architects: having in-depth knowledge of all stages of the design process to oversee complex entities.