**ABOUT THAM & VIDEGÅRD**

Tham & Videgård are based in Stockholm and directed by co-founders and lead architects Bolle Tham (b.1970) and Martin Videgård (b.1968). Since the start in 1999 the practice has attracted attention for its experimental approach and innovative built works. Tham & Videgård’s projects have won several national and international awards and twice the Kasper Salin Prize for best new Architecture in Sweden. Major works include the new School of Architecture at the Royal Institute of Technology (KTH), the Kalmar Museum of Art, the Moderna Museet Malmö (the Swedish Museum of Modern Art), Västra Kajen housing in Jönköping, the Uppsala Department store, the Creek House and the Mirrorcube for the TreeHotel in Harads.

Bolle Tham and Martin Videgård are members of the Swedish Royal Academy of Arts and also teach and lecture at schools of architecture in Sweden and abroad. In 2014-2015 they were invited guest professors at the PBSA Peter Behrens School of Architecture in Düsseldorf. In 2017 El Croquis published the fifth monograph on the work of Tham & Videgård. The same year the practice exhibited as the sole Nordic participants at the Chicago Architecture Biennial 2017 ‘Make New History’.