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# PRESS RELEASE

**Design studio Doshi Levien is Guest of Honour 2020**

​**As this year’s Guest of Honour the London-based studio Doshi Levien has been commissioned to create an installation for Stockholm Furniture & Light Fair in February. Run by Nipa Doshi and Jonathan Levien, the studio has an international reputation for combining culture, technology, industrial design and true craftsmanship.**

This is the 17th time Stockholm Furniture & Light Fair has invited a well-respected international designer or architect to create an installation in Stockholmsmässan’s Entrance Hall.

“Doshi Levien is one of most creative design studios in the world today, producing designs that are simultaneously intellectual and playful. We love the surprising way they manage to weave together varied aspects such as architecture, color, tradition and modernism. They also have an incredible capacity to incorporate different cultures into their work to great effect,” says **Cecilia Nyberg**, Event Manager for Stockholm Furniture & Light Fair and Stockholm Design Week.

**Doshi Levien** was founded by design duo Nipa Doshi and Jonathan Levien, who met at the Royal College of Art in London. Nipa grew up in India and studied at the National Institute of Design, founded on the manifesto by Charles and Ray Eames. Jonathan trained in fine cabinet making followed by industrial design.

Together, they strive to create work that transcends rational and functional qualities, to convey a sense of true inner beauty to their projects.

What makes Doshi Levien’s work so distinctive is not just their confident relationship to color, material and form, but also their ability to translate meticulous design ideas to the context of production. This has enabled them to work coherently across industries and categories – from color to textiles, footwear to lighting, furniture to ceramics.

**What expectations do you have about being Guest of Honour at Stockholm Furniture & Light Fair?**
“On hearing this news, we were thrilled and immediately began discussing ideas for the entrance hall installation. It is a rare and prestigious opportunity to be given 200 square metres of prime space with carte blanche. Here is a chance for us to invite people into our world and share our love of materials, space, form and colour”, say **Nipa Doshi** and **Jonathan Levien**.

**What do you think about Stockholm Furniture & Light Fair?**“With the highest quality brands in attendance, Stockholm Fair is a really compact and well curated show.”

As an award-winning studio, Doshi Levien has created works for leading manufacturers such as B&B Italia, Moroso, Kvadrat, Kettal and Cappellini, for prestigious international museums and cultural institutions (notably Sèvres – Cité de la Céramique), and for their Paris-based gallery: Galerie Kreo.

**The previous Guests of Honour** were Patricia Urquiola, Ronan and Erwan Bouroullec, Naoto Fukasawa, Konstantin Grcic, Giulio Cappellini, Ineke Hans, Paul Smith, Arik Levy, Inga Sempé, Oki Sato/Nendo, GamFratesi, Ilse Crawford, Barber & Osgerby, Jaime Hayon, Paola Navone and, most recently, Neri&Hu.

**Stockholm Furniture & Light Fair will be held on February 4–8, 2020 at Stockholmsmässan.**

**For more information** visit [www.stockholmfurniturefair.com](http://www.stockholmfurniturelightfair.se/) or contact:
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**Stockholm Furniture & Light Fair** is the world’s leading event for Scandinavian furniture and lighting design. Domestic and international visitors will find the most comprehensive selection of Scandinavian furniture, office furnishings, design, textiles, lighting and other interior furnishings for both homes and public spaces.

Stockholm Furniture & Light Fair runs in parallel with **Stockholm Design Week**. [www.stockholmdesignweek.com](http://www.stockholmdesignweek.com)