

**RELEASES THE NEW ALBUM ‘DARK SKY ISLAND’**

**OUT NOVEMBER 20TH ON WARNER BROS. RECORDS**

***New single ‘Echoes in Rain’ is available now – add video or audio link here***



After **75 million** sales; four **Grammy** **Awards**; six **World** **Music** **Awards**; an **Ivor** **Novello**, an **Oscar** nomination, a **Golden** **Globe** nomination; and seven studio albums (plus the **‘Paint The Sky With Stars’** compilation) which have hit the upper echelons of charts all over the world, **Enya** will embark upon a new chapter in her spectacular career with the **November 20th** release of her new album **‘Dark Sky Island’.**

The **Enya** creative triumvirate – **Enya**, producer and sound engineer **Nicky** **Ryan**, and lyricist **Roma** **Ryan** – started work on the album in the spring of 2012. Inspired by **Roma’s** work on a series of poetry books themed around islands and specifically the island of **Sark’s** decision to be designated as a dark sky island, the album’s title track was the first song to be written for the collection.

The album’s buoyantly optimistic first single **‘Echoes in Rain’** possesses an irresistible surge of globe-trotting euphoria which made it an obvious choice as the album’s lead track. While it shares the adventurous themes of **Enya’s** breakthrough hit **‘Orinoco Flow’**, its rhythmic march instead celebrates the anticipation of a journey’s end.

**‘Echoes in Rain’** also shares another coincide with its famous predecessor. Back in **1988**, **‘Orinoco Flow’** was the final song that was recorded during sessions for the **‘Watermark’** album and it went on to become a global success. This time around, **‘Echoes in Rain’** was the final track to be completed for the album and has also been chosen as the lead single.

Sonically, **‘Dark Sky Island’** is a collection that’s both incredibly diverse and innately unified by the production: almost **Spector**-esque in its lavish, wide-screen multi-tracked layers of sound. Opening track **‘The Humming’** is an immediate highlight as it subliminally works its infectious magic within the course of a single listen. By contrast, **‘Even In The Shadows’** pulses with an insistent rhythm; the hymnal **‘I Could Never Say Goodbye’** is sparse in its reflective beauty; while **‘Sancta Maria’** blends synthesisers and classical instrumentation to create an ethereal soundscape that comfortably sits in both the past and the future. It’s almost a history of sound encapsulated in four hypnotic and otherworldly minutes.

*“This album has a theme of journeys,”* states **Enya**. *“Journeys to the island; through the length of a lifetime; through history, through emotions; and journeys across great oceans. So although it’s not a ‘themed’ album, as such, we nevertheless have an underlying connection between songs.”*

That concept can be demonstrated in **‘The Humming’**, a song that muses on the cycle of the universe and how change affects everything. Such intergalactic exploration also extends to **‘The Forge of the Angels’** and **‘The Loxian Gates’** which continue the use of the **Loxian** language that **Roma** created and popularised with three songs from **2005’s ‘Amarantine’**. It’s a futuristic narrative with a genesis that dates back to **1986** and **Enya’s** debut album / soundtrack to the **BBC** documentary **The** **Celts**.

**‘Dark Sky Island’** is now available to pre-order on **CD** and **digital** **download** formats, with **‘Echoes in Rain’** provided as an instant grat track for fans.

For this triumvirate of partners and friends, the journey marches on unabated. With **‘Dark Sky Island’** and beyond, who knows what further expeditions lay unpredicted just over the horizon?

The full **‘Dark Sky Island’** tracklisting is:

1. **The Humming**
2. **So I Could Find My Way**
3. **Even in the Shadows**
4. **The Forge of the Angels**
5. **Echoes in Rain**
6. **I Could Never Say Goodbye**
7. **Dark Sky Island**
8. **Sancta Maria**
9. **Astra et Luna**
10. **The Loxian Gates**
11. **Diamonds on the Water**

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