**CEO of Copenhagen Film Fund to step down**

Thomas Gammeltoft will step down as CEO of Copenhagen Film Fund on December 31st this year. He will take on a new position as creative director in a new setup with Sweet Chili Entertainment.

Since Copenhagen Film Fund was established, Thomas Gammeltoft has been CEO of the fund, which was funded through investments from the City of Copenhagen, The Capital Region, an array of neighboring municipalities – as well as various operators from the industry, including Nordisk Film as the most important contributor.

Copenhagen Film Fund (CPHFF) was established in 2013 with a mission to create growth and jobs in the film and tv industry through investments in larger Danish and International film and tv productions, which then attracts them to the Capital Region for physical production and post-production. Since it was established, the fund has invested approx. €10 millionin productions such as THE KING’S CHOICE, THE DANISH GIRL, THE BRIDGE (seasons III and IV), WALLANDER, THE TEAM, the Norwegian disaster movie THE WAVE, Lars von Trier’s THE HOUSE THAT JACK BUILT and Lone Scherfig’s KINDNESS OF STRANGERS. The latest investments, the drama series THE INVESTIGATION, the documentary series SCANDINAVIAN STAR, the blue crime series SOMMERDAHL MURDERS and the animated documentary FLEE are still in production and are anticipated with great expectations leading up to their premieres next year. Altogether, the investments of the fund have ensured more than four times the invested amount in documented local revenue, while also generating significant derived effects, which would have been placed abroad if it were not for the investments of the fund.

Alongside his work as CEO for the fund, Thomas Gammeltoft has also been one of the driving forces behind the establishment of the first business alliance for the digital visual industry, Vision Denmark. Vision Denmark was established in January 2019 and, for the first time, companies, operators and organizations within gaming, film, tv, animation and XR have joined forces, working for conditions of the industry. Vision Denmark is fronted by SYBO, Unity and Nordisk Film as well as the Danish Producers’ Association, and for the first year, Thomas Gammeltoft was appointed interim CEO.

”As a former content producer, it has been unbelievably educational for me to work for Copenhagen Film Fund – not only the project investments, but also the work revolving around political strategy and development. I have been blessed with a small team of exceptionally qualified employees, an amazing chairman as well as an always competent board, which have ensured the long-term strategy to make Copenhagen and the Capital Region appealing, both in terms of physical production, digital post-production and possible financing. Unfortunately, things became more challenging this year, when the political winds started pointing towards an increased regionalization and a westward reallocation, but, in return, we have developed a national alliance, which can campaign for our industry on behalf of all of Denmark and also Copenhagen,” Thomas Gammeltoft says.

“Thomas has carried out a huge task in creating attention around the highly significant potential of the industry, both as a business and as a cultural driver. The Capital Region has every chance of becoming a center of excellence within tv, film and gaming production with lots of jobs and growth. But it will require continued financial support, especially from the City of Copenhagen, if this potential is to be fulfilled. We will miss Thomas Gammeltoft’s commitment and strong will in that effort, but the board wishes him good luck with his new job, and we will now begin the process of finding a successor,” states Jørgen Ramskov, chairman of the Copenhagen Film Fund board.

In terms of Vision Denmark, a new CEO will be announced late November 2019. In 2020, Thomas Gammeltoft will continue as part of a steering committee focusing on political development under Copenhagen Film Fund and Vision Denmark.

For additional information:

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