Eva Björkman  
är född och verksam i Uppsala som bildkonstnär inom performance, skulptur, installation, måleri och aktioner. Sedan ett flertal år har hon har deltagit i ett flertal grupp- och separatutställningar, performancefestivaler och projekt internationellt och nationellt. Under våren 2016 deltog hon i KIPAF, Kolkata International Performance Art Festival i Indien samt hade en separatutställning på Galleri 1 i Uppsala under namnet Like a Rolling Stone. Björkman har mottagit ett flertal stipendier och utmärkelser samt vistats som Artist in Residence bl a i Vilnius, Litauen.   
[http://evabjorkman.com](http://l.facebook.com/l.php?u=http%3A%2F%2Fevabjorkman.com%2F&h=VAQFk4fPBAQE7L0-3ieMmJ_YMrHbDLq3P_8kT38pPq0ZrWg&enc=AZOCgpJzHxPMv0Djkvf0e16-L09ELQF2IzXhIuYkysHWqaBa5IF326Sw8Sxj-XG6qH-AER_C4l2YDryzt-rg9d1bc8Fq0tswromyFNEeHymPZEeQapUzdNXApuqyyk4bltJm094ixCohsu5cYkFgAy5VDpvfIG9nI7ydlFq8RUCYwOISUQED_2p5zLznCBdTFNXVIadKm2ipI28BlaPKfGX8&s=1)

Eva Björkman  
is a visual artist working in the fields of performance, sculpture installation, painting and action. Björkman is born 1961 and based in Uppsala, Sweden. She is graduated from Uppsala University with a Master of Arts. Grants: Scandinavian Japan Sasakawa Foundation, the Modern Museum of Art International Program in Sweden, Uppsala Municipality and Uppsala County Council. Performance/Projects: KIPAF, Kolkata International Performance Art Festival, India.The Butoh Breeze festival, The Recycle Event, the Art Caravan, The Body Project, The Chicken Project, The Scrap Project, The Secret Project and Water War at PUF festival Croatia, K.R.O.P.P Extended dance festival. Exhibitions: Eventa 4 International Art Exhibition, Minami Aoyama Gallery in Tokyo, Lithuanian Artists’ Association Art Hall in Vilnius, International Art Exhibition “Mysterium Magnum” in Lithuania, “Human and Nature” and “Earth” in Tokyo, Tokyo Art Factory, International Art Biennal at Väsby Art Hall in Sweden, Osaka Contemporary Art Center in Japan, Galleri de Opsteker in Amsterdam, Netherland, “Strichimpulse” at Syrlin Kunstverein E.V. International in Stuttgart, Germany. Artist in Residence in Vilnius, Lithuania. Member of Uppsala Artists' Association and KRO, the Swedish Artists' National Organization.  
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